



January 21st, 2021

The U.S. Air Force Academy Band
520 Otis Street
Peterson SFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for a horn position with the United States Air Force Academy Band. This musical audition will be conducted in two parts: (a) a prescreening by e-mailing Dropbox links to MP3 files (encoded at 320kbps for best quality), a one page résumé, and (b) a live audition for those selected from the initial screening. Details concerning both prescreen submission and the live auditions are attached. Please review these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

March 21 st , 2022	Deadline for receipt of all musical prescreening materials and résumé.
March 28 th , 2022	Each candidate will be notified whether or not he/she is invited to participate in the live auditions.
May 2-5, 2022	Live audition at <u>Peterson Space Force Base</u> , Colorado Springs, CO.

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force. Before applying, you must meet the following Air Force eligibility requirements.

Age:	You must be able to enlist in the Air Force between the ages of 17–39.
Weight:	Individuals must meet weight requirements in order to enlist in the Air Force.
Medical:	Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects etc., may be disqualifying factors.
Financial:	A severe financial problem could be a disqualifying factor.
Criminal:	A criminal record could be a disqualifying factor.
Citizenship:	You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years.

For more precise information on becoming a member of the U.S. Air Force, please visit
www.airforce.com

*****Prior Service and Active Duty members - please contact the USAFA Band Auditions team for additional information prior to submitting materials.*****

If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us.

Thank you so much for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (719) 556-9916 or email usafabandauditions@gmail.com if you have additional questions.

Sincerely,

RYAN JANUS, MSgt USAF
The USAF Academy Band
NCOIC, Auditions

Attachments:

1. Audition Requirements (pre-screen)
2. Job Qualifications



ANNOUNCES A PREMIER BAND OPENING FOR:

Classical/Commercial French Horn

PRE-SCREENING REQUIREMENTS INCLUDE:

- Resume
- Professional reference letter of recommendation (no more than three)
- Audio recordings of the following
 1. Concerto No. 2 for Horn by W. A. Mozart OR Concerto for Horn by Reinhold Gliere (Exposition Only)
 2. R. Strauss, Till Eulenspiegel: m. 6 to rehearsal 1 (opening solo)
 3. Shostakovich, 5th symphony Mvmt 1: 3 m. after 17 to 2nd beat of rehearsal 21
 4. R. Strauss, Ein Heldenleben: beginning to 3 m. before 2
 5. Philip Sparke, Jubilee Overture: 1 m. after E to G (below)

All résumés and pre-screening materials must be received by March 21st, 2022

LIVE Audition Date:

May 2-5, 2022, Peterson Space Force Base, Colorado Springs, CO

Each candidate will be notified of prescreen results by March 28th, 2021. Live audition is by invitation only.

E-mail MP3 Files (encoded at 320kbps), Résumé and References, via Dropbox to:
usafabandauditions@gmail.com

Promotion to the Rank of Technical Sergeant (E6)

Starting Salary: \$62,081 - \$64,169 Annually

Permanent Duty Assignment

Full Medical and Dental Benefits

30 Days Paid Vacation Per Year

Post 9/11 GI Bill for College up to \$80,000

Call (719) 556-9961, E-mail usafabandauditions@gmail.com, or
visit our website at www.usafacademyband.af.mil for further information.

The United States Air Force is an Equal Opportunity Employer

JUBILEE OVERTURE

by PHILIP SPARKE

1st HORN in F

Allegro molto, $\text{♩} = 138-144$

The musical score for the 1st Horn in F part of the Jubilee Overture by Philip Sparke is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with accents and a box labeled 'E'. The second staff continues the melody with various rhythmic values and a box labeled 'F'. The third staff shows a more complex rhythmic pattern with slurs and dynamic markings. The fourth staff concludes the piece with a final melodic phrase and a double bar line.



CLASSICAL/COMMERCIAL HORN

Qualifications: Must be an outstanding classical/commercial horn player with the ability to perform in diverse music performance teams including professional chamber and concert ensembles, commercial groups, and ceremonial/marching band units. Must produce outstanding characteristic tone and control the instrument's sound to enhance musicality at the highest level. Must have outstanding sight-reading, performance technique, and the ability to master advanced literature quickly. Must perform with very accurate pitch, with no range issues present, moving seamlessly through different tempi, meters, and rhythmic subdivisions. Must demonstrate effortless and creative phrasing and dynamics, both written and implied in diverse musical styles.